'The Good Provider'

IVOLI—Miss Vera Gordon and Dore Davidson in "The Good Provider," a Cosmopolitan production for Para-mount from a story by Fannle Hurst, directed by Frank Borzage. Scenario by John Lynch.

At last the screen shows signs of ure, film producers have decided it was igh time the father had his innings on

he regularity of having three lumps of ugar put in their breakfast coffee.

At any rate, the period of matriarchy spassing and the patriarchal stage is etting in. Thus does the screen family variable the evolution of the human family. As in this admirable photoplay, pectators will hereafter be urged to be dore indulgent to good old pater. The world is being made safe for fathers. No doubt the next step will be the idjuration to "give the young folks a hance." By that time the screen will be abreast of this age of the Montessori method and of flappers and will have

ted with powers of speech and loco-tion, marks a turning point in the relopment of the screen, not only for tingling human quality but because turns the tide toward fathers and eatens to swamp them under a wave

possibly decided to make amends and grant equal rights to husbands in tears and chuckles on the screen. She is very notably abetted again by Miss Vera (fordon, Dore Davidson and Miss Miriam Battista, as well as Director Frank Borzage, who helped make the earlier production the gold medal photoplay of 1920, while to show what a praiseworthy effort has been made to repeat with the same cast even the cat in the new picture is a grandson of the one in "Humoresque." And as an indication of how well he is attuned to the story, when the hair of the parents turns gray in the picture the black cat becomes white too.

white too.

The story is an extremely simple one, of the intimate domestic nature with which Miss Hurst endoys conducting aried "at homes" on the screen. A numble Jewish merchant, peddling dry coods from a wagon, moves his family from city to country and struggles up from poverty, establishing a prosperous fore and buying his own house—even naking it look habitable after several ears. But presently his grown up son and daughter feel the urge to go to the fity, which is constantly, catching the last talls of the young in films. After fuch argument the father finally yields their wishes and takes them to an attended to their wishes and takes them to an attended to their wishes and takes them to an attended to their wishes and takes them to an attended to their wishes and takes them to an attended to their wishes and takes them to an attended to their wishes and takes them to an attended to their wishes and takes them to an attended to their wishes and takes them to an attended to the total takes them to an attended to the total takes the takes takes the takes takes takes takes the takes takes

he goes broke—not unreasonably, pon every one grows busy with of fillial duty. all its kosher character, the might be labeled, "Any Home— amity Argument." The constant between father and children spute between father and children ever their divergent interests is at bottom little more than repetition, but the ciremely natural handling given it by orzage keeps the beholder more intersted than if it was his own family sacas. No better proof of the superior tailty of this production could be found an the fact practically every episode unusually long for a photoplay, yet rivets the attention more than the gulation technique of hop-skip-and-imp presentation of scenes.

Miss Gordon and Mr. Davidson do so Miss Gordon and Mr. Davidson do so well they could be advertised as "appearing in person—not a movie." In view of the construction of the piece, Davidson romps under the wire a winner with the honors. His pantomime speaks reels of subtitles for itself, and he portrays this Potash character so effectively one can face, the accents of fectively one can fancy the accents of Barney Bernard in it.

MISS ANITA STEWART AS MODEL IN FILM

Appears in 'The Woman He Married.

STRAND-Miss Anita Stewart in "The

tional attraction, written by Herbert Bashford and directed by Fred Niblo.

tional attraction, written by Herbert Bashford and directed by Fred Niblo.

One wonders who selects the stories for Miss Anita Stewart's pictures. Whoever he—or she—may be, that person must have the easiest job in motion pictures, next to ringing the bells on the photoplay telephones. Fresumably all he has to do is remember some notable film masterpiece of about fifteen years ago, and then pick a story along the same lines. At least that is the impression one gathers from her latest vehicles and her new one this week fully lives up to sample. Miss Stewart portrays an artist's model, in accordance with the ambition of every independent screen star to play either a model or a grand opera diva. The girl is exceptionally, good, though lovely—censors would pat her on the head. You realize that from the way she turns down an offer from a debonair artist to go with him to Paris, since she realizes his wife might by prejudiced on the subject. But when she marries a wealthy man's contact the first story proceeds like many sthers the spectator has lived through.

## "CHAUVE SOURIS" BRINGS MORE THAN \$10,000 FOR RUSSIAN RELIEF

Actors and Actresses in Costumes as Ushers, Doormen and Water Carriers Receive a Golden Flow of Tips at the Benefit Performance.

missed being featured on the programs of his own productions.

It was evident that the circus was going to be outdone from the moment that Al Joison rolled up before the performance in the most decayed cab that could still be found holding together. It was drawn by a horse that might have posed for a Rodin statue of Despondency. "Where's Ed Wynn." roared Joison. "I want Ed Wynn. I heard he was going to be carriage man here to-night, and I got this carriage specially for his benefit. How am I going to get out in style unless he's here to hold the door and put me on my feet"?

Wynn Finally Appears.

They explained to Jolson that Wynn was backstage making up for his new role and studying his lines. For a while it looked as though Jolson wouldn't play at being chief doorkeeper. But Nikita Balleff, head of the troupe, took Nikita Balleff, head of the troupe, took him backstage and gave him a Cossack uniform, and that pacified Joison. He began taking tickets hand over fist, sticking cigars in the cartridge clips on the uniform and auctioning them off to members of the distinguished audience at \$1 apiece as they filed past and meekly submitted. Presently Wynn appeared in his clown outfit from "The Perfect Fool" and began issuing carriage checks after receiving a bawling out from Jolson for being late for such an important occupation when Jolson

from Jolson for being late for such an important occupation when Jolson could be early as a mere doorkeeper. Wynn carried a boy's rifle and held up every one for a large tip as they got out of their automobile or taxicab.

Meanwhile enthusiasm was mounting high inside the theater. M. Balleff, having called the officiating actors and actresses up on the stage to introduce them in his racy style, chatted affably, for a moment to Miss Doris

YOUR BEST FRIEND' IS **BAD MANNERS LESSON** 

Film Shows Saving Power of Quarantine. CENTRAL-Vern Gordon in "Your

Best Friend," with Dore Davidson. a Harry Rapf production, written and directed by William Nigh. Pre-

Here is illustrated the saving powe

over their divergent interests is at botfigm little more than repetition, but the
extremely natural handling given it by
Borzage keeps the beholder more interested than if it was his own family
fracas. No better proof of the superior
quality of this production could be found
than the fact practically every episode
is unusually long for a photoplay yet
it, rivets the attention more than the
regulation technique of hop-ship-andjump presentation of scenes.

Both Pathos and Humor.

The occasional note of pathos is unfired and the humor fits like an old
shoe. Quite original and amusing is the
figure of the conservative father bodily
elections from his show window the femifirm figure in negligee, which has a papasaled to his progressive son as the latest and niftlest in window dressing.
Eather's desperate wrangle with the
children over the menu items at the exmensivy hold to appeal to others
are generately in the country, which is always as sure fire in pictures as contrasting the country with the cuty. By
placing the emphasis on the husband
she has escaped the saccharinity that
aways as sure fire in pictures as a contrasting the country with the city. By
placing the emphasis on the husband
she has escaped the saccharinity that
awarred "Just Around the Corner," for it
is difficult to grow sentimental over
they seem to have been done in Yiddish
fetters. Often captions aren't needed,
so well has this been conceived as a living picture rather than a moving picture.

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Preparations are being made at the Hippodrome for the celebration on Wednesday of the big playhouse's seventeenth birthday with two gala performances of "Get Together." The Hippodrome was built and opened under the management of Thompson & Dundy on April 12, 1905. the opening spectacle being "A Yankee Circus on Mars." It is planned to feature in the performance on Wednesday Powars's performing elephants, which have been a part of every production in Hippodrome history, and Marceline, the famous clown, who had gained his first renown at the London Hippodrome, and who as "Marceline the Droil," repeated his London success at the Hippodrome. Marceline, after an absence of several seasons, returned to the big playhouse two seasons ago.

DANCE DATE CHANGED. TRAND—Miss Anita Stewart in "The Woman He Married," a First Na- in the rose room at the Plaza.

SALES BY AUCTION.

W Fifth Day of the Great W "BIRNS SALE" BENJ. S. WISE, Auct'r will sell at Public Auction

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No Limit !! No Reserve !!! Cash Deposits Required.

Descriptive Catalogs 25c. each.

The most unusual feature of a most unusual performance at the Forty-ninth Street Theater last night, when a special presentation of "Chauve Souris" was given for the relief of starving Russian actors and their children, wasn't the presence of prominent stage stars as ushers, water boys and door tenders and in other jobs for which they admitted they were unfitted by nature. It was the sight of Morris Gest, who presented this inimitable Russian troupe in America, bubbling around the place in a Russian sable hat.

Of course, Mr. Gest was born in Russia and so was entitled to the headpiece. But most of his friends got a shock when they percecived it. Mr. Gest has been accustomed to wear a velvet fedora of a severe, almost monastic black, and has made that chapeau as famous along Broadway as the chewing gum signs. Several times it has just missed being featured on the programs of his own productions.

It was evident that the circus was right and managing to bear up bravely under impérial costume from "The Czarina."

Leon Errol and Walter Catlett of "Sally" were busier than the Voltead dry feets as water boys. Leon Errol peddled to the audience what was described as volka. Catlett added water to this, evidently to take away the taste of the metal flask. Salling Baruch was seen to buy \$10 worth. It is said they sold 400 bottles. Back stage Sam H. Harris and John Golden dusted off various objects as property boys. Miss Lenore Ulrie in her "Kiki" costume, the Misses Lillian and Borothy Gish in the dresses of "Orphans of the Storm," Miss Marilyn Miller in "Sally" regalia and Miss Martha Lorber of "Mecca" collected an average of \$250 applies in the group of the Storm, of the Storm of the St

their compatriots. At the end a Russian auction was held with a Jolson sian auction was held with a Jolson doll, which Mr. Gest finally bought for \$700 and presented to D. W. Griffith. Among those in the seats, which had sold at a premium as high as \$100 apiece, were Mrs. Otto H. Kahn, Mrs. Harry Payne Whitney, Mrs. Rita Lydig, Mrs. Charles Dana Gibson, Henry and Gilbert Miller, Miss Fay Bainter, Eugene Walter and many others.

Before the curtain rose for the last

gene Walter and many others.

Before the curtain rose for the last act Commander George Barr Baker, who represents Mr. Hoover in the distribution of food in Russia, announced that more than \$10,000 had been realized by the benefit, and the auditors were still counting the receipts. He said this amount of money meant /1,000 packages of food, 117 pounds each, for the starving artists in Russia. He then gave a short description of the pitiful condition of the inhabitants of that country.

Patrons and patronesses of the benefit, which had the indorsement of Herbert Hoover, included Mrs. William K.

bert Hoover, included Mrs. William K. Vanderbilt, Mrs. Brady Harriman, Mrs. H. Rogers Winthrop, Commander George Barr Baker, David Belasco, Florenz Ziegfeld, Jr., and Prof. Nicholas

MISS DALTON AS GUN WOMAN ON SCREEN

Shoots Around Boulder Introducing Boomerang Bullet.

picture of Vingle E. Roe's novel, "Tharon of Lost Valley," directed by Paul Powell. Scenario by Beulah

visited the home of her prosperous and rising young son, only to find that his wife, a social climber, snubs her and makes her realize that "home was never like this."

But behold, the daughter-in-iaw happens to visit Mrs. Meyera's home and is woman, which, of course obliges that the visit of course obliges agun woman, which, of course obliges has re-tired from the screen so long as we have tired from the screen so long as we have the discourage as we have and shoot? When it comes to packing personal hardware, Miss Dailton pulls as the dust with a hole clear through his reputation. Who cares if William S. Hart has re

MASTERS PAIN! Sloan's for rheumatism lumbago sciatica neuralgia sprains strains weak backs stiff joints

At all droppies, 35c, 70c, \$7.40 S10an's Liniment

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Dr. Hobson's **Eczema Ointment** 

Shave, Bathe and Shampoo with one Soap .- Cuticura "Romance Rides" Goes From Farce To Melodrama

Horses Play Chief Part in Film Adaptation of Zane Grey's Novel 'Wildfire.'

Benjamin B. Hampton production adapted from Zane Grey's novel, "Wildfire," and distributed by

More kisses are consumed to the

this picture than in most. After lavaplece in tips as usherettes, program girls and flower sellers, one look at their beaming faces generally being good for \$10. Miss Laurette Taylor of "The National Anthem" was particularly scrupulous in guiding folks down the center aisle. But when Miss Ulric told her the other girls had been picking up tips to turn in Misss Taylor promptly marched down to all those she had guided.

quently needed, because the photoplay once having started, just runs on and on like one of its numerous horses until it stops short from sheer exhaustion. There is plenty of good and beguiling material here, but it needs a strong right arm to control it in one direction, for the horses as the photoplay.

down to all those she had guided.

Receives Deluge of Bills.

"Look here." she said firmly but politely. "Didn't I take you to your seats? Don't I deserve something? Standard rates, \$10."

And she received a deluge of bills from persons prominent in society, who gave appreciation that was as good as gold to the performance on the stage by the Russian artists who were alding their compatriots. At the end a Russian unknown are aldined to a wealthy Western rancher wobbles from fare to comedy, from comedy to fantasy—in a little child's dream—and from fantasy to melodrama, until one gives up rooting for the plot. The situations, while stirring enough in themselves, are mechanical for want of an underlying idea, and new incidents are just thrown in to keep the pot boiling for six reels.

Thus, after the rancher's daughter has won the annual horse race with try like America. So the heroine has to suffer more hard bumps. She is tie to a horse and sent headlong towar a precipiee, and the hero turns up it time by the greatest good luck an

Notes of the Stage

RESORTS.

Spend the Easter Holiday at the Seashore, 30 minutes from Times Square.

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SERVICES IN THEATER FOR SAMUEL K. HODGDON

3,000 in Attendance—Eulogy at Grave by E. F. Albee.

Funeral services for Samuel K. Hodg-don, head of the booking department of the B. F. Keith Vaudeville Exchange, who died Thursday, were held yesterday afternoon in the Palace Theatre in the presence of 3,000 friends, mostly of the theatrical profession. It was said to have been the first time that a funeral ceremony was held in a Broadway play-house. Floral pieces were placed on the stage.

ishing buses on human beings the affectionate parties still have a large reserve left, and squander some on horses and dogs. Cats, however, are slighted. Every time the action needs to take a new lease of life, a kiss is administered. That is, perhaps, why they are so frements of the same respectively. The same reserved in Jimmy Bary, Julia Arthur, Saine Bernard, J. M. Morton, James Allison, Mrs. Jerry Cohan, De Wolf Hopper, Fred Stone, Leon Errol, Ed Wynn, Gus Dreyer, Gus Hill, Maurice Goodman,

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Tickets at Box Office-\$2.50, \$2.00, \$1.50, \$1.00, 75c

NOTICE Mc CORMACK at the Hippodrome last evening has been postponed until Sunday night. April 30th, at the Hippodrome. Tickets purclased for April 10th will be good April 30th and need not be exchanged.

£#This will be Mr. McCornack's final concert this senson.

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